

Foley-Baker, Inc.
 Specification for First Presbyterian Church
 Lynchburg, VA
 58 Ranks, 46 Stops, 3,392 Pipes

GREAT 4" Pressure, 15 ranks, 12 stops

16	Violone (New, extension)	12 Pipes
8	Diapason (New)	61 Pipes
8	Principal (Existing, revoiced)	61 Pipes
8	Viole (New)	61 Pipes
8	Harmonic Flute (Existing, revoiced)	49 Pipes
8	Bourdon (New)	61 Pipes
4	Octave (Existing, revoiced)	61 Pipes
4	Spire Flute (New)	61 Pipes
2-2/3	Twelfth (New)	61 Pipes
2	Fifteenth (Existing, revoiced)	61 Pipes
1-3/5	Seventeenth (New)	61 Pipes
1-1/3	Mixture IV (Existing, revoiced)	244 Pipes
8	Trumpet (New)	61 Pipes
8	Tuba (CH)	
	Chimes	
	Harp	

SWELL 5" Pressure, 16 ranks 11 stops

16	Lieblich Bourdon (New, extension)	12 Pipes
8	Principal (New)	61 Pipes
8	Viola da Gamba (New)	61 Pipes
8	Gamba Celeste (New)	61 Pipes
8	Rohrflute (Existing, revoiced)	61 Pipes
4	Octave (New)	61 Pipes
4	Flute Traversiere (Existing, revoiced)	61 Pipes
2	Super Octave (New)	61 Pipes
2	Chorus Mixture V (New)	305 Pipes
16	Bassoon (New, extension)	12 Pipes
8	Trompette (New)	61 Pipes
8	Hautbois (New)	61 Pipes
8	Vox Humana*	
4	Clarion (New)	61 Pipes
8	Tuba (CH)	
	Tremolo	

CHOIR 5" and 12" Pressure, 17 ranks, 15 stops

16	Erzahler (Existing, revoiced)	12 Pipes
8	Diapason (New)	61 Pipes
8	Viola (New)	61 Pipes
8	Viola Celeste (New)	61 Pipes
8	Nachthorn (Existing, revoiced)	61 Pipes
8	Concert Flute (Existing, revoiced)	49 Pipes
8	Erzahler (Existing, revoiced)	61 Pipes
8	Erzahler Celeste (Existing, revoiced)	49 Pipes
4	Principal (Existing, revoiced)	61 Pipes
4	Koppelflute (New)	61 Pipes
2-2/3	Nazard (Existing, revoiced)	61 Pipes
2	Blockflute (New)	61 Pipes
1-3/5	Tierce (Existing, revoiced)	61 Pipes
2	Mixture III (New)	183 Pipes
8	Clarinet (New)	61 Pipes
8	Tuba (New, 12" Pressure)	61 Pipes

Tremolo

Harp

Celesta

PEDAL 4" and 6" Pressure, 5 ranks, 5 stops

32	Contrabasse*	
32	Contrabourdon*	
16	Contrabasse*	
16	Principal (Existing, revoiced)	32 Pipes
16	Bourdon (Existing 1-12, 13-32 New)	32 Pipes
16	Violone (GT)	
16	Lieblich Bourdon (SW)	
16	Erzahler (CH)	
8	Octave (Existing, revoiced)	32 Pipes
8	Bourdon (New Extension)	12 Pipes
8	Lieblich Bourdon (SW)	
4	Choralbass (Existing, revoiced)	32 Pipes
4	Flute (New, Extension)	12 Pipes
32	Bombarde*	
16	Trombone (New, 6" Pressure)	32 Pipes
16	Bassoon (SW)	
8	Tromba (New, extension)	12 Pipes
8	Bassoon (SW)	
4	Clarion (New, extension)	12 Pipes
8	Tuba (CH)	

ANTIPHONAL 3" Pressure, 5 ranks, 3 stops

8	Bourdon (Existing, revoiced)	61 Pipes
4	Octave (Existing, revoiced)	61 Pipes
III	Mixture (Existing, revoiced)	183 Pipes

*digital

COUPLERS

Great to Pedal 8

Great to Pedal 4

Swell to Pedal 8

Swell to Pedal 4

Choir to Pedal 8

Choir to Pedal 4

Antiphonal to Pedal 8

Swell to Great 16

Swell to Great 8

Swell to Great 4

Choir to Great 16

Choir to Great 8

Choir to Great 4

Antiphonal to Great 8

Antiphonal to Swell 8

Swell to Choir 16

Swell to Choir 8

Swell to Choir 4

Antiphonal to Choir 8

Pedal to Choir 8

Manual Transfer

All Pistons Next

Pedal Divide