

**Christ & St. Luke's Episcopal Church, Norfolk, VA**  
**Renovated Organ Specification, December 10, 2019**  
**76 Ranks – 57 Stops – 4254 Pipes**

All "Existing Pipes" include voicing & regulation

Great: 24 ranks/15 stops, 3-3/4" pressure

16'	Montre	1-12 Pedal Principal, 13-61 Existing pipes revoiced – 49
8'	Diapason	New - 61
8'	Principal	Existing pipes revoiced - 61
8'	Gambe	New - 61
8'	Flûte Harmonique	1-12 New, 13-61 Existing pipes revoiced - 61
8'	Bourdon	Existing pipes revoiced - 61
4'	Octave	Existing pipes revoiced - 61
4'	Flûte Conique	Existing pipes revoiced - 61
2-2/3'	Quinte	Existing pipes revoiced - 61
2'	Doublette	Existing pipes revoiced - 61
	Fourniture IV	Existing pipes revoiced - 244
	Cymbale III	Existing pipes revoiced - 183
*	Cornet V	Existing pipes revoiced - 305
8'	Trompette	New - 61
8'	Tuba	New, floating – Anticipated pressure: 10"---61
	Chimes	Digital
	Harp	Digital
	Glockenspiel	Digital

Swell: 19 ranks/15 stops, 4-1/2" pressure

16'	Bourdon Doux	Existing pipes revoiced - 61
8'	Principal	New - 61
8'	Viole de Gambe	Existing pipes revoiced - 61
8'	Voix Celeste	Existing pipes revoiced - 61
8'	Flûte à Cheminée	Existing pipes revoiced - 61
4'	Principal	Existing pipes revoiced - 61
4'	Flûte Traversière	Existing pipes revoiced - 61
2-2/3'	Nazard	Existing pipes revoiced - 61
2'	Octavin	Existing pipes revoiced - 61
1-3/5'	Tierce	Existing pipes revoiced - 61
	Plein Jeu V	Existing pipes revoiced - 305
16'	Basson	New - 61
8'	Trompette	New - 61
8'	Hautbois	Existing pipes revoiced - 61
8'	Voix Humaine	New - Digital
4'	Clairon	New - 61
8'	Tuba	Floating
	Tremulant	

Choir: 19 ranks/16 stops, 4" pressure

16'	Gedeckt	Existing pipes revoiced – 61
8'	Principal	1-6 New, Existing Swell II pipes revoiced 7-61 - 61
8'	Salicional	Existing Swell II pipes revoiced - 61
8'	Voix Celeste	Existing Swell II pipes revoiced - 61
8'	Dulciana	1-12 New. 13-61 existing Swell II pipes revoiced - 61
8'	Unda Maris	1-12 New. 13-61 existing Swell II pipes revoiced - 61
8'	Cor de Nuit	Existing Positiv pipes revoiced - 61
4'	Principal	Existing Positiv pipes revoiced- 61
4'	Flute à Fuseau	Existing Positiv pipes revoiced - 61
4'	Unda Maris II	Unit with 8' Dulciana and Unda Maris – 24
2-2/3'	Quint	Existing Positiv Sesquialtera pipes revoiced - 61
2'	Flute	Existing Positiv pipes revoiced - 61
1-3/5'	Tierce	Existing Positiv Sesquialtera pipes revoiced - 61
1-1/3'	Larigot	Existing Positiv pipes revoiced - 61
	Fourniture IV	Existing Positiv pipes revoiced - 244
8'	Trompette Alain	New - 61
8'	Clarinet	New - 61
8'	Tuba	Floating
	Harp	New, digital
	Tremulant	

Pedal: 14 ranks/11 stops 4"-6" Pressure

32'	Violone	Digital
32'	Soubasse	Existing pipes revoiced – 12
16'	Open Diapason	Digital
16'	Principal	Existing Facade pipes revoiced – 32
* 16'	Soubasse	Existing pipes revoiced – 32
16'	Bourdon Doux	(SW)
16'	Lieblich Gedeckt	CH
8'	Octave	Existing pipes revoiced – 32
8'	Bourdon	Existing pipes revoiced – 32
8'	Bourdon Doux	(SW)
8'	Gedeckt	(CH)
4'	Octave	Existing pipes revoiced - 32
4'	Flûte Couverte	Existing pipes revoiced - 32
2'	Flûte Octaviante	Existing pipes revoiced - 32
	Fourniture IV	Existing pipes revoiced - 128
32'	Contra Bombarde	Digital
32'	Contra Basson	Digital
* 16'	Bombarde	Existing pipes revoiced - 32
16'	Basson	(SW)
8'	Trompette	New - 32
8'	Basson	(SW)
4'	Chalumeau	Existing pipes revoiced - 32
8'	Tuba	Floating

\* To be placed in new Pedal chamber

\*\* Includes necessary new offset chest(s)