

**St Mark's Cathedral
Organ Specification**

Great: 5" W.P.

16' Double Open Diapason (new, 13-61, 1-12 common bass with Pedal Gamba)
8' Diapason (Old Welte 2nd Open 13-61, new Bases)
8 Principal (New)
8' Gemshorn (1968 Moller, revoiced)
8' Rohrflote (1968 Moller, revoiced)
8' Harmonic Flute (Common bass with Rohrflote 1-19, new 20-61)
4' Octave (New)
4' Spitzflute (Moller, revoiced)
3' Twelfth (New)
2' Fifteenth (New)
III Cornet (New, Full compass)
IV Fourniture (New, 19-22-26-29)
16 Double Trumpet (New)
8' Trumpet (New)
4' Clarion (New)

Swell: 7" W.P., Chorus reeds 10" W.P.

16' Double Melodia (Welte, revoiced)
8' Open Diapason (Welte, revoiced)
8' Stopped Diapason (Wood, New)
8' Gamba (New)
8' Gamba Celeste (New)
8' Dolce (Moller, Revoiced)
8' Dolce Celeste (Moller, Revoiced)
4' Octave (Welte, Revoiced)
4' Harmonic Flute (New)
2' Principal (Moller, Revoiced)
IV-V Mixture (Moller, recomposed, expanded)
8' Oboe (Welte, Revoiced)
8' Vox Humana (Welte, Revoiced)
16' Posaune (Welte, restored to 10"wp)
8' Trumpet (Welte 10" WP)
4' Clarion (Welte, 10" WP)

Choir (5.5"W.P.)

8' Diapason (Original Welte, relocated from Solo, New basses)
8' Gedeckt (Moller 75mm X 100mm)
8' Viole (Moller, relocated from Swell +/- 100mm @CC)
8' Celeste (Moller, relocated from Swell)
4' Octave (Moller, 85mm @CC H-17)
4' Koppelflute (Moller, 71mm @ CC, 71mm @GG, H-19)
3' Nasard (Moller, 60mm @ CC, Tapered, H-20)
2' Blockflote (Moller, 55mm @ CC, Tapered, H-20)
1-3/5' Tierce (Moller, 50mm @ CC, Tapered, H-20)
1-1/3' Larigot (Moller, 37mm@CC, H-17)

1' Sifflo (Moller, 32mm@CC, Tapered, H-20)
16' Petite Trompette (Trivo, Revoiced)
8' Trompette (Trivo, unit with 16)
8' English Horn (ARS, revoiced)

Solo (6.5" W.P., 12" W.P. Chorus Reeds, 20" Tuba)

16' Contra Viole (New extension of Moller Viole)
8' Clarabella (Welte, revoiced)
8' Viola da Gamba (Moller, revoiced, 130mm @ CC)
8' Viole (Kimball, 66mm @ CC)
8' Viole Celeste (Kimball, 66mm @ CC)
4' Gamba (Extension of Moller Viola)
8' Corno D'Amour (Kimball, revoiced)
8' Clarinet (Skinner, Revoiced)
8' Trompette Harmonique (Moller, 12 WP)
4' Clarion (Moller, 12 WP)
Tuba (Welte, restored to 20"WP)

Pedal

32' Bourdon (Digital)
32' Gedeckt (Digital)
16' Open Wood (Welte)
16' Principal (Welte Contrabass)
16' Bourdon (Welte)
16' Double Melodia (SW)
16' Gamba (Welte)
8' Principal
8' Bourdon (Extension of 16)
8' Viole (Extension of 16)
4' Choral Bass (Extension of Principal)
4' Bourdon (Extension of Bourdon)
2' Principal (Extension of Principal)
32' Bombarde (Moller, 12 pipes)
16' Bombarde (Moller, 12"WP)
16' Petite Trompette (CH)
16' Posaune (SW)
8' Bombarde (Moller, extension of 16)
8' Trompette (CH)
4' Bombarde (Extension of 16-8)
16' Antiphonal Bourdon (Kimball)