

# The First Church of Christ Scientist, The Extension Specification

<u>GREAT</u>		<u>SWELL</u>		<u>CHOIR</u>		<u>SOLO</u>		<u>PEDAL</u>	
16'	Geigend	16'	Gemshorn	16'	Dulciana	16'	Viola	32'	Contrebasse
	Prinzipal	8'	Diapason	8'	Viola	8'	Principal	32'	Contre Bourdon
16'	Bourdon	8'	Rohrflöte	8'	Viola Céleste	8'	Viola	32'	Untersatz
8'	Principal	8'	Flûte	8'	Gemshorn	8'	Gedeckt	16'	Principal
8'	Harmonic		Harmonique		Céleste II	8'	Doppelflöte	16'	Contrebasse
	Flute	8'	Viole de Gambe	8'	Concert Flute	8'	Orchestral	16'	Violon
8'	Holzflöte	8'	Echo Viole	8'	Lieblich		Strings II	16'	Bourdon
4'	Prestant	8'	Viole Céleste		Gedeckt	8'	Dolcan Céleste II	16'	Geigend
4'	Flûte Ouverte	8'	Echo Viole	8'	Dulciana	8'	Klein Erzähler II		Prinzipal
5 1/3'	Quinte		Céleste	8'	Unda Maris	4'	Prestant		(Great)
3 1/5'	Gross Tierce	8'	Flûte Dolce	4'	Viola	4'	Zauberflöte	16'	Quintaden
2 2/3'	Cornet IV-VI	8'	Flûte Céleste	4'	Flauto	4'	Orchestral Flute		(Hauptwerk)
2 2/3'	Full Mixture	4'	Octave		Traverso	4'	Viole Céleste II	16'	Lieblich Bourdon
	IV	4'	Nachthorn	4'	Lieblich Flöte	2 2/3'	Rohr Nasat	16'	Gemshorn
1 1/3'	Scharf IV	4'	Gemshorn	4'	Klein Erzähler II	2'	Flautino		(Swell)
8'	Trumpet	2 2/3'	Nazard	2'	Zauberflöte	2'	Plein Jeu IV	16'	Dulciana (Choir)
		2'	Doublette	1'	Siffelöte	1/4'	Acuta III	10 2/3'	Grossquinte
		2'	Spillflöte	2 2/3'	Sesquialtera II	8'	Trompette	8'	Principal
		2 2/3'	Sesquialtera III	16'	Bassoon	8'	French Horn	8'	Spitzprincipal
		2 2/3'	Forniture V	8'	Clarinet	8'	Corno di	8'	Viole de Gambe
		1 1/3'	Petite	8'	Tuba Major		Bassetto	8'	Gedacktpommer
			Furniture III	4'	Trompette	8'	English Horn	8'	Lieblich Bourdon
		2/3'	Cymbale IV	8'	French Horn	8'	Vox Humana	8'	Gemshorn
		32'	Kontrafagott		(Solo)	8'	Cor des Anges		(Swell)
		16'	Bombarde	8'	Corno Di		Tremulant	8'	Dulciana (Choir)
		8'	Trompette		Bassetto (Solo)		Chimes	6 2/5'	Grossterz
		8'	Oboe	8'	English Horn		Harp	5 2/3'	Quinte
		8'	Vox Humana		(Solo)		Zimbelstern	4'	Choralbass
		5 1/3'	Quinte	8'	Cor Des Anges			4'	Spitzflöte
			Trompette		(Solo)			4'	Koppelflöte
		4'	Clairon		Reed Tremulant			4'	Gemshorn
			Tremulant		(Solo)				(Swell)
					Tremulant			2'	Nachthorn
					Chimes (Solo)			10 2/3'	Grand Corner V
					Harp (Solo)			5 1/3'	Furniture
								4'	Mixture III
								3 1/5'	Cornet IV
								1 1/3'	Scharf IV
								32'	Contre
									Bombarde
								32'	Kontrafagott
									(Swell)
								16'	Ophecleide
								16'	Bombarde
								16'	Fagott (Swell)
								16'	Rankett
									(Hauptwerk)
								16'	Bassoon (Choir)
								8'	Trompette
								8'	Trumpet
								8'	Fagott (Swell)
								8'	Chalumeau
								4'	Clarion
								4'	Octave Trumpet
								4'	Oboe (Swell
									Fagott)
								4'	Rohr Schalmei
								2'	Kornett
									Chimes (Solo)
<u>HAUPTWERK</u>		<u>POSITIV</u>		<u>BOMBARDE</u>					
16'	Quintaden	8'	Viola De Gamba	8'+4'	Principal II				
8'	Prinzipal	8'	Quintadena	8'	Cornet V				
8'	Bordun	8'	Gedackt	2 2/3'	Grande				
8'	Spitzflöte	4'	Prinzipal		Furniture VI				
4'	Klein	4'	Koppelflöte	2'	Harmonics VIII				
	Gedackt	2 2/3'	Nasat	1/2'	Scharf III				
4'	Oktave	2'	Oktave	16'	Bombarde				
4'	Spitzflöte	2'	Waldflöte	8'	Trompette				
2 2/3'	Quinte	1 3/5'	Terz	4'	Clarion				
2'	Superoktave	1 1/3'	Larigot						
2'	Blockflöte	1'	Octave						
2 2/3'	Sesquialtera	8'	Cornet V						
	II	1'	Scharf IV						
1 1/3'	Quinte	1/4'	Zimbel III						
2'	Mixture IV	16'	Dulzian						
1'	Scharf IV	8'	Krummhorn						
16'	Rankett	4'	Schalmei						
8'	Trompette		Tremulant						

