

**The First Church of Christ, Scientist  
Boston, Massachusetts**

**The Specification of the Organ  
in the Original Edifice**

**Aeolian-Skinner Opus 1202**

**As Revised in the Rejuvenation  
Completed 1998**

**60 speaking stops, 12 new digital stops  
47 ranks, 2825 pipes**

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<u>Great Organ</u> (Unenclosed)	<u>in 1950</u>	<u>Pipe Count</u>	<u>in 1998</u>
16' Quintaton	61		61
8' Principal (Old Open Diapason, 1895)	61		61
8' Rohrflöte (New)			61
Replaced 1950 8' Bourdon	61		
8' Spitzflöte (New)	61		
Replaced 1950 8' Spitzflöte	61		
4' Octave	61		61
4' Waldflöte (New)			61
Replaced 1950 4' Rohrflöte	61		
2-2/3' Quinte	61		61
2' Super Octave	61		61
1-1/3' Mixture IX (New)			244
Replaced 2' Mixture III-X	263		
8' Solo Trompette (New Addition)			61

<u>Swell Organ</u> (Enclosed)		<u>Pipe Count</u>	
		<u>in 1950</u>	<u>in 1998</u>
16' Gemshorn	(New Digital)	68	68
8' Geigen	(Old Swell Open Diapason, 1895)	68	68
8' Viole de Gamba		68	68
8' Viole Celeste		68	68
8' Stopped Diapason	(Old Swell Stopped Diapason, 1895)	68	68
8' Flute Celeste II	(New Digital Stop)		—
	Replaced 8' Echo Viola	68	
4' Flute Harmonique	(Old Swell 4' Fl. Har., 1895)	68	68
4' Gemshorn	(Old Swell 4' Gemshorn, 1895)	68	68
2' Fifteenth		61	61
1' Mixture IX	(New)		244
	Replaced 2' Mixture III	183	
16' Fagott		68	68
8' Trompette		68	68
8' Oboe	Notes 1-12 new	—	12
	Notes 13-68 existing pipes of 4' Hautbois		
4' Hautbois	Existing pipes	68	68
Tremulant			

Choir Organ (Enclosed)	<u>in 1950</u>	<u>Pipe Count</u>	<u>in 1998</u>
8' Viola	68		68
8' Viola Celeste	68		68
8' Concert Flute (Old Choir Concert Flute, 1895)	68		68
8' Gedackt (New pipes and windchest)			68
8' Unda Maris II (Old Dolce, 1895)	68		68
(Existing Unda Maris)	68		68
4' Fugara (Old Fugara, 1895)	68		68
4' Nachthorn (New)			68
Replaced Old Quintadena, 1895	68		
2-2/3' Nazard	61		61
2' Blockflöte	61		61
1-3/5' Tierce	61		61
8' Krumhorn	68		68
Tremulant			

<u>Pedal Organ</u>	<u>in 1950</u>	<u>Pipe Count</u>	<u>in 1998</u>
32' Kontrasubbass (New Digital Stop)			—
32' Kontrastillbass (New Digital Stop)			—
16' Diapason	32		32
16' Subbass (New Digital Stop)			
16' Bourdon (Old Pedal Bourdon, 1895)	32		32
16' Lieblich Gedackt (Swell 16' Bourdon)			
16' Gemshorn (Swell Digital)			
16' Stillbass (New Digital Stop)			
8' Octave	32		32
8' Bourdon (extension of Pedal 16' Bourdon)	12		12
8' Gemshorn (New Digital Stop)			
8' Still Gedackt (from Swell 16' Bourdon)			
8' Stillbass (New Digital Stop)			
4' Super Octave (extension of Pedal 8' Octave)	12		12
4' Lieblichflöte (from Swell 16' Bourdon)			
2-2/3' Mixture II	64		64
32' Contra Bombarde (New Digital Stop)			
32' Kontrafagott (New Digital Stop)			
16' Bombarde	32		32
16' Fagott (Swell 16' Fagott)			
8' Trumpet (extension of Pedal 16' Bombarde)	12		12
4' Clarion (extension of Pedal 16' Bombarde)	12		12
4' Rohrschalmei (New Digital Stop)			
Total Pipes	2710		2825

## Couplers

Great to Great			4
Great Unison off			
Swell to Swell	16		4
Swell Unison Off			
Choir to Choir	16		4
Choir Unison Off			
Swell to Great	16	8	4
Choir to Great	16	8	4
Swell to Choir	16	8	4
Solo Trompette to Choir		8	
Great to Pedal		8	
Swell to Pedal		8	4
Choir to Pedal		8	4

## Combination Pistons – 128 levels of Memory

Great -	9 Adjustable pistons
Swell -	9 Adjustable pistons
Choir -	9 Adjustable pistons
Pedal -	6 Adjustable pistons
General -	20 Adjustable pistons, 10 toe studs

## Reversible Pistons

Swell to Great	
Choir to Great	
Swell to Choir	
Great to Pedal	
Swell to Pedal	
Choir to Pedal	
Sforzando	(With Indicator Light)

Reversible Pistons – in key cheeks (With Indicator Light)

Chimes to Great

Chimes to Choir

Chimes to Pedal

Harp to Choir

Pedal to Great Combinations

Pedal to Swell Combinations

Pedal to Choir Combinations

Balanced Pedals

Swell Expression

Choir Expression

Crescendo (Bar Graph Light Indicator)